

Vals efter fadern, skogvaktaren P. E. Eriksson, Järnboås,  
upptecknad av sonen, folkskolläraren Per Persson 1846-1919,  
Timanshyttan, Nora  
Ur Nils Andersson, "Svenska låtar", Västmanland

50. *V A L S*  
*efter fadern*

The musical score is written in treble clef with a 3/4 time signature. It consists of three staves of music. The first staff contains the initial melody. The second staff begins with a first ending (marked '1.') and a second ending (marked '2.'). The third staff continues the melody and also includes first and second endings. The piece concludes with a double bar line.